



Uit: Hunger Games  
Bewerking Xandra Mizée

♩=90

Oeh Oeh

Perc.

9 *Solo*

Are you, are you co-ming to the tree, where they strung up a man they say— mur-dered three?

Clav

13

Strange things did hap-pen here, no stran-ger would it see, if we met up at mid-night in the hanging tree.

Clav

17 *Tutti*

Are you, are you co-ming to the tree where the dead man called out— for his love to flee

Are you, are you co-ming to the tree where the dead man called out— for his love to flee

Clav

Perc.

21

no stran - ger would it see, if we met up in the hang-ing tree.  
strange things did hap-pen here, no stran-ger would it see, if we met up at mid-night in the hang-ing tree.

Clav

Perc.

Detailed description: This system contains measures 21 through 24. It features a vocal line with two staves, a piano accompaniment with a grand staff (treble and bass clefs), and a percussion line. The key signature has one sharp (F#). The vocal melody is in a major mode. The piano accompaniment consists of chords and moving lines in both hands. The percussion line has a steady eighth-note rhythm.

25

Oeh Are you, are you co-ming to the tree where I  
Oeh Are you, are you co-ming to the tree where I

Clav

Perc.

Detailed description: This system contains measures 25 through 30. It features a vocal line with two staves, a piano accompaniment with a grand staff, and a percussion line. The key signature has one sharp (F#). The vocal melody is characterized by a long, sweeping line that spans across measures. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The percussion line has a steady eighth-note rhythm.

31

told you to run\_ so we'd both be free. No stran - ger would it see, if we  
told you to run\_ so we'd both be free Strange things did hap-pen here, no stran-ger would it see, if we

Clav

Perc.

Detailed description: This system contains measures 31 through 34. It features a vocal line with two staves, a piano accompaniment with a grand staff, and a percussion line. The key signature has one sharp (F#). The vocal melody continues with a long, sweeping line. The piano accompaniment consists of chords and moving lines in both hands. The percussion line has a steady eighth-note rhythm.

35

met up in the hang-ing tree. Oeh Oeh

met up at mid-night in the hang-ing tree. Oeh Oeh

Clav

Perc.

42

Are you, are you co-ming to the tree, wear a

Are you, are you co-ming to the tree, wear a

Clav

Perc.

47

necklace of rope, side by side with me. Ah No stran-ger would it see, if we

necklace of rope, side by side with me. strange things did hap-pen here, no stran-ger would it see, if we

Clav

51

met up in the hang-ing tree. Oeh

met up at mid-night in the hang-ing tree. Oeh

Clav

57 *Solo*

Are you, are you co-ming to the tree, where they strung up a man they say\_ mur-dered three?

Perc.

61

Strange things did hap-pen here, no stran-ger would it see, if we met up at mid-night in thehang - ing tree.

Perc.

