

Nog maar net geboren



Muziek
RICHARD M. SHERMAN
Tekst: XANDRA MIZÉE

Softly and tenderly

mp

p.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is in bass clef and starts with a quarter rest, followed by chords and single notes. A dynamic marking of *mp* is placed above the first measure, and *p.* is written below the first two measures.

6

Ah Ah

The second system of music starts at measure 6. It features a vocal line in the upper staff with two 'Ah' lyrics. The accompaniment is in the lower staves, with chords and single notes. The key signature remains one flat.

10

Ah Ah

The third system of music starts at measure 10. It continues the vocal line with two 'Ah' lyrics. The accompaniment features more complex chordal textures. The key signature remains one flat.

15

Jij bent nog maar net ge - bo - ren in het zach - te war - me
Ben jij God, hier in mijn ar - men? Lap - pen - pop - je, klein en

p.

The fourth system of music starts at measure 15. It contains the final lyrics of the piece. The vocal line is in the upper staff, and the accompaniment is in the lower staves. A dynamic marking of *p.* is written below the first measure.

18

hooi. Heeft de Heer je uit-ver-ko-ren? God, wat ben je lief en
 teer. Kom jij on-ze we-reld war-men? Zoon van on-ze Lie-ve

Dom

22

mooi. Ah Ah
 Heer.

li

27

Heeft de Heer je uit-ver-ko-ren? God, wat ben je lief en mooi.
 Kom jij on-ze we-reld war-men? Zoon van on-ze Lie-ve Heer.

32

